

# AQA English Language & Literature A Level

## September 2015

### AS LEVEL

Views and Voices

Imagined Worlds

Students study one of four texts:

Title	Author
<a href="#">Frankenstein</a> (Penguin)	Mary Shelley
<a href="#">Frankenstein</a> (Puffin)	Mary Shelley
<a href="#">Dracula</a> (free title)	Bram Stoker
<a href="#">Dracula</a> (Penguin)	Bram Stoker
<a href="#">Dracula</a> (Puffin)	Bram Stoker
<a href="#">Dracula</a> (Vintage)	Bram Stoker
<a href="#">The Handmaid's Tale</a>	Margaret Atwood

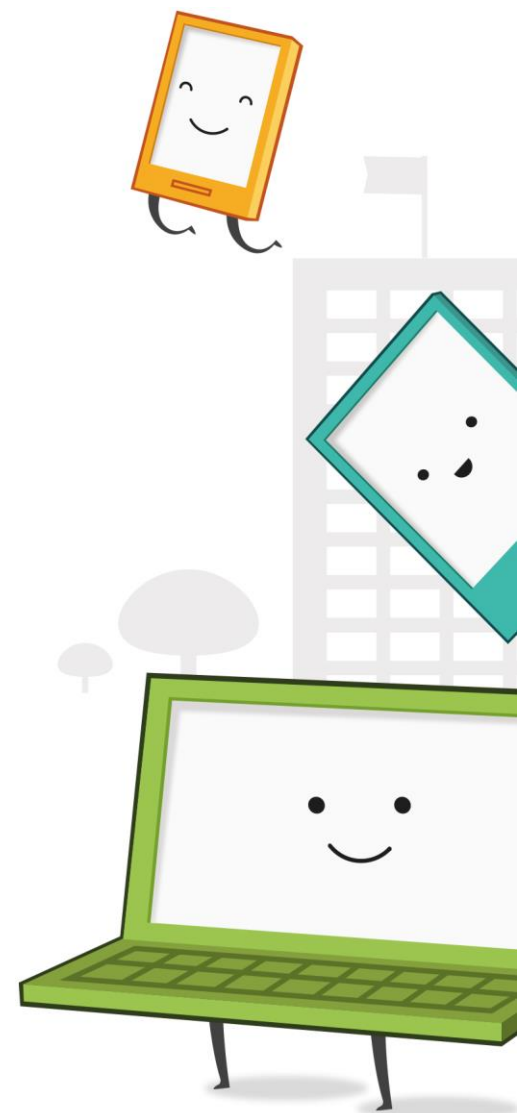
### A LEVEL

Telling Stories

Imagined Worlds

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Title	Author
<a href="#">Frankenstein</a>	Mary Shelley
<a href="#">Frankenstein</a> (Puffin)	Mary Shelley
<a href="#">Dracula</a> (free title)	Bram Stoker
<a href="#">Dracula</a> (Penguin)	Bram Stoker
<a href="#">Dracula</a> (Puffin)	Bram Stoker
<a href="#">Dracula</a> (Vintage)	Bram Stoker
<a href="#">The Handmaid's Tale</a>	Margaret Atwood



## Exploring Conflict

### Writing about Society

Title	Author
<a href="#">The Suspicions of Mr Whicher: or the Murder at Road Hill House</a>	Kate Summerscale
<a href="#">The Great Gatsby</a> (free title)	F. Scott Fitzgerald
<a href="#">The Great Gatsby</a> (Vintage)	F. Scott Fitzgerald
<a href="#">The Kite Runner</a>	Khaled Hosseini

### Dramatic Encounters

Title	Author
<a href="#">Othello</a>	William Shakespeare
<a href="#">Philip Allan Literature Guide (for A-Level): Othello</a>	Marian Cox, Nicola Onyett
<a href="#">All My Sons</a>	Arthur Miller
<a href="#">A Streetcar Named Desire</a>	Tennessee Williams
<a href="#">Philip Allan Literature Guide (for A-Level): A Streetcar Named Desire</a>	Nicola Onyett

