

## KS3 Poetry

### English Curriculum

The expectation of the new English curriculum at KS3 is that pupils should be able to speak and write fluently and improve their communication skills through reading and listening.

- Develop an appreciation and love for reading, and read increasingly challenging material independently through:
  - Reading a wide range of fiction and non-fiction, including in particular whole books, short stories, poems and plays with a wide coverage of genres, historical periods, forms and authors. The range will include high-quality works from:
    - English literature, both pre-1914 and contemporary, including prose, poetry and drama.
    - Shakespeare (2 plays).
    - Seminal world literature
- Read critically (including poetic conventions, how the work of dramatists is communicated effectively through performance, making comparisons across texts and studying at least two authors in depth each year).



#### Author

[John Agard](#)

[Simon Armitage](#)

[John Betjeman](#)

[William Blake](#)

[Rupert Brooke](#)

[Robert Browning](#)

[John Clare](#)

[Carol Ann Duffy](#)

[T.S. Eliot](#)

[Lavinia Greenlaw](#)

[Thomas Hardy](#)

[Seamus Heaney](#)

[Ted Hughes](#)

#### Author

[Philip Larkin](#)

[Roger McGough](#)

[Daljit Nagra](#)

[Grace Nichols](#)

[Wilfred Owen](#)

[Alexander Pope](#)

[Siegfried Sassoon](#)

[William Shakespeare](#)

[Alfred Lord Tennyson](#)

[Derek Walcott](#)

[William Wordsworth](#)

[WB Yeats](#)

[Benjamin Zephaniah](#)