

AQA English Literature A (AS and A Level)

September 2015

AS LEVEL

Love through the Ages

Shakespeare and Poetry

One of the following Shakespeare plays:

Title

[Othello](#)

[Philip Allan Literature Guide \(for A-Level\): Othello](#)

[The Taming of the Shrew](#)

[Measure for Measure](#)

[The Winter's Tale](#)

Prose

Two texts from the following list:

Title

Author

[Persuasion](#) (free title)

Jane Austen

[Persuasion](#) (Penguin)

Jane Austen

[Persuasion](#) (Vintage)

Jane Austen

[Jane Eyre](#) (free title)

Charlotte Brontë

[Jane Eyre](#) (Penguin)

Charlotte Brontë

[Jane Eyre](#) (Puffin)

Charlotte Brontë

[Jane Eyre](#) (Vintage)

Charlotte Brontë

[Wuthering Heights](#) (free title)

Emily Brontë

[Wuthering Heights](#) (Penguin)

Emily Brontë

[Wuthering Heights](#) (Puffin)

Emily Brontë

[Wuthering Heights](#) (Vintage)

Emily Brontë

[The Awakening and Selected Short Stories](#)

Kate Chopin

[The Awakening](#) (Vintage)

Kate Chopin

[The Rotters' Club](#)

Jonathan Coe



Title	Author
The Mill on the Floss (free title)	George Eliot
The Mill on the Floss (Penguin)	George Eliot & Marina Lewycka
The Mill on the Floss (Vintage)	George Eliot & Marina Lewycka
The Great Gatsby (free title)	F. Scott Fitzgerald
The Great Gatsby (Vintage)	F. Scott Fitzgerald
Tess of the D'Urbervilles (free title)	Thomas Hardy
Tess of the D'Urbervilles (Penguin)	Thomas Hardy
Tess of the D'Urbervilles (Vintage)	Thomas Hardy
The Go Between	L.P. Hartley
Atonement	Ian McEwan

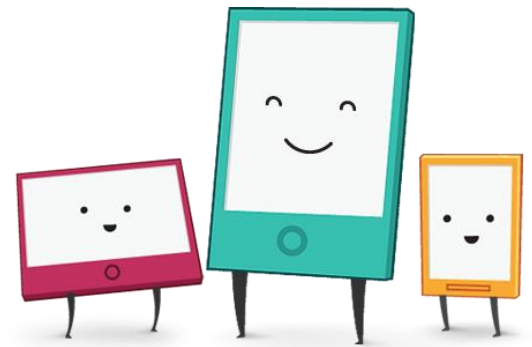
A Level

Love through the Ages

Shakespeare

One of the following Shakespeare plays:

Title
Othello
Philip Allan Literature Guide (for A-Level): Othello
The Taming of the Shrew
Measure for Measure
The Winter's Tale



Poetry and prose

Two texts from the following list (one must be pre-1900):

Title	Author
Persuasion (free title)	Jane Austen
Persuasion (Penguin)	Jane Austen
Persuasion (Vintage)	Jane Austen
Jane Eyre (free title)	Charlotte Brontë
Jane Eyre (Penguin)	Charlotte Brontë
Jane Eyre (Puffin)	Charlotte Brontë
Jane Eyre (Vintage)	Charlotte Brontë
Wuthering Heights (free title)	Emily Brontë
Wuthering Heights (Penguin)	Emily Brontë
Wuthering Heights (Puffin)	Emily Brontë
Wuthering Heights (Vintage)	Emily Brontë
The Awakening and Selected Short Stories	Kate Chopin
The Awakening (Vintage)	Kate Chopin
The Rotters' Club	Jonathan Coe

Title	Author
The Mill on the Floss (free title)	George Eliot
The Mill on the Floss (Penguin)	George Eliot & Marina Lewycka
The Mill on the Floss (Vintage)	George Eliot & Marina Lewycka
The Great Gatsby (free title)	F. Scott Fitzgerald
The Great Gatsby (Vintage)	F. Scott Fitzgerald
Tess of the D'Urbervilles (free title)	Thomas Hardy
Tess of the D'Urbervilles (Penguin)	Thomas Hardy
Tess of the D'Urbervilles (Vintage)	Thomas Hardy
The Go Between	L.P. Hartley
Atonement	Ian McEwan



Texts in shared contexts

Option A: World War I and its aftermath

Section A – Core set texts

At least **one** of the core texts listed below:

Title	Author
Prose	
Regeneration	Pat Barker
Birdsong	Sebastian Faulks
Drama	
Oh! What a Lovely War	Joan Littlewood
Journey's End	R.C. Sherriff



Section B - Chosen comparative set texts

Students study **two** texts. These texts can be taken from the following list or from the **core set text** list. Any text from the core set text list used in the Section A response, however, cannot be used in Section B.

Title	Author
Prose	
All Quiet on the Western Front	Erich Maria Remarque

Title	Author
Goodbye to All That	Robert Graves
A Long, Long Way (post-2000)	Sebastian Barry
The First Casualty (post-2000)	Ben Elton
Life Class (post-2000)	Pat Barker
Drama	
The Accrington Pals (part of First World War Plays by Mark Rawlinson)	Peter Whelan
My Boy Jack (post-2000)	David Haig
Poetry	
The Penguin Book of First World War Poetry	George Walter
The War Poems of Wilfred Owen	Jon Stallworthy

Option B: Modern times: literature from 1945 to the present day

Section A – Core set texts

At least **one** of the six core texts listed below:

Title	Author
Prose	
The Handmaid's Tale	Margaret Atwood
Drama	
Top Girls	Caryl Churchill
A Streetcar Named Desire	Tennessee Williams
Philip Allan Literature Guide (for A-Level): A Streetcar Named Desire	Nicola Onyett

Section B – Chosen comparative set texts

Students study **two** texts. These texts can be taken from the following list or from the **core set text** list. Any text from the core set text list used in the Section A response, however, cannot be used in Section B.

Title	Author
Prose	
Spies (post-2000)	Michael Frayn
One Flew Over the Cuckoo's Nest	Ken Kesey
The Help (post-2000)	Kathryn Stockett
Oranges are not the Only Fruit	Jeanette Winterson
Revolutionary Road	Richard Yates



Title	Author
Drama	
Translations	Brian Friel
All My Sons	Arthur Miller
Our Country's Good	Timberlake Wertenbaker
Cat on a Hot Tin Roof	Tennessee Williams
Poetry	
Selected Poems 2013 Edition	Tony Harrison
New Selected Poems	Seamus Heaney
Birthday Letters	Ted Hughes
Ariel	Sylvia Plath

Independent critical study: texts across time

In **Texts across time**, students write a comparative critical study of two texts on a theme of their choice and the word count is 2,500 words. One text must have been written **pre-1900** and **two different authors** must be studied. A-level core set texts and chosen comparative set texts listed for study in either Love through the ages or in Texts in shared contexts cannot be used for non-exam assessment.

Possible pre-1900 texts include, but are not limited to:

Title	Author
Prose	
Northanger Abbey (free title)	Jane Austen
Northanger Abbey (Penguin)	Jane Austen
Northanger Abbey (Vintage)	Jane Austen
Mansfield Park (free title)	Jane Austen
Mansfield Park (Penguin)	Jane Austen
Mansfield Park (Vintage)	Jane Austen
The Tenant of Wildfell Hall (free title)	Anne Brontë
The Tenant of Wildfell Hall (Penguin)	Anne Brontë
The Tenant of Wildfell Hall (Vintage)	Anne Brontë
The Moonstone (free title)	Wilkie Collins
The Moonstone (Penguin)	Wilkie Collins
The Moonstone (Vintage)	Wilkie Collins
The Woman in White (free title)	Wilkie Collins
The Woman in White (Penguin)	Wilkie Collins
The Woman in White (Vintage)	Wilkie Collins
Hard Times (free title)	Charles Dickens
Hard Times (Penguin)	Charles Dickens
Hard Times (Vintage)	Charles Dickens
Middlemarch (free title)	George Eliot
Middlemarch (Penguin)	George Eliot



Title	Author
The Mill on the Floss (free title)	George Eliot
The Mill on the Floss (Penguin)	George Eliot
The Mill on the Floss (Vintage)	George Eliot, Marina Lewycka
North and South (free title)	Elizabeth Gaskell
North and South (Penguin)	Elizabeth Gaskell
North and South (Vintage)	Elizabeth Gaskell, Jenny Uglow
The Yellow Wallpaper	Charlotte Perkins Gilman
Frankenstein (Penguin)	Mary Shelley
Frankenstein (Puffin)	Mary Shelley
Vanity Fair (free title)	William Makepeace Thackeray
Vanity Fair (Penguin)	William Makepeace Thackeray
Vanity Fair (Vintage)	William Makepeace Thackeray
The Picture of Dorian Gray (free title)	Oscar Wilde
The Picture of Dorian Gray (Penguin)	Oscar Wilde
The Picture of Dorian Gray (Vintage)	Oscar Wilde
Drama	
The Way of the World (free title)	William Congreve
The Way of the World (Eland Publishing)	William Congreve
A Doll's House (free title)	Henrik Ibsen
Hedda Gabler	Henrik Ibsen
She Stoops to Conquer (free title)	Oliver Goldsmith
Any play by this writer	George Bernard Shaw
The School for Scandal (free title)	Richard Brinsley Sheridan
Any play by this writer	Oscar Wilde
The Country Wife	William Wycherley
Poetry	
'The Wife of Bath's Tale'	Geoffrey Chaucer
'The Miller's Tale'	Geoffrey Chaucer
'The Rime of the Ancient Mariner'	Samuel Taylor Coleridge
"Lamia"	John Keats
"Isabella or The Pot of Basil"	John Keats
"The Eve of St Agnes"	John Keats
"Le Belle Dame Sans Merci"	John Keats

